



St Aloysius College (Autonomous)

Mangaluru 575 003

Re-accredited by NAAC with 'A' Grade - CGPA 3.62 | Ranked 94 in college category

3rd Rank in "Swacch Campus" conferred by DBT, Govt of India |

Recognised by UGC as 'College with Potential for Excellence' | College with
'STAR STATUS' conferred by DBT, Govt of India

Aloysian Literature Festival



Celebrating Indigenous Cultures

17 to 20 February 2020



SCHEME FOR TRANS-DISCIPLINARY RESEARCH
FOR INDIA'S DEVELOPING ECONOMY

Scheme for Trans-disciplinary Research for
India's Developing Economy (STRIDE)



Celebrating Indigenous Cultures

Concept Note

It is generally assumed that cultures are linked to geographical spaces and the people who inhabit these spaces. However, with the growing influence of the “global” over what is still considered “local,” cultural conflicts, misinterpretations of cultural practices and the fear of hybridity seem to be on the rise. One of the reasons for this emergent phenomenon could be the internet and communication technologies that assisted the global culture industry to reach the remotest corners of the earth. Many small and marginal communities continue their ethnic practices of food, dress, songs, stories and lifestyle; inhabiting the same geographical spaces of their forefathers, even as images and stories about places and people from distant lands reach them through television and the internet.

There is an obvious mismatch between the speed of communication and the mobility of people across continents and nations. Some cultural studies scholars tend to focus more on the symbolic, representational forms of culture than on their organic links with lived practices of peoples and communities. It is important therefore to explore and understand the organic links between the symbolic forms such as songs, rituals, dress and music and lived practices like marriage, child birth, language and food.

The *Aloysian Literature Festival*, aims to create awareness among students, teachers and the public about marginal cultures and identities through this central theme.



Schedule

Day 1 (17-02-2020)

Inauguration

Time : 10:00am- 12.00pm

Venue : LF Rasquinha Hall, LCRI Block

Chief Guest : **Prof. K Chinnappa Gowda**, Former Vice Chancellor
Karnataka Folklore University, Shiggavi

Plenary Session : History & Contemporary in Fiction Writing

Time : 2.00pm - 3.30pm

Venue : Robert Sequeira Hall, LCRI Block

Resource Person : **Sri Vasudhendra**, Novelist, Author of Short stories

Katte Kavya: Recitation of Multi-lingual Poetry

Time : 4.00pm - 6.00pm

Venue : Mother Teresa Peace Park

Students and Teachers of SAC

Kannada Play: Antharanga

Time : 6.45pm - 8.30pm

Venue : Mother Teresa Peace Park

Performed by Ninasam Maru Tirugata

Day 2 (18-02-2020)

Plenary Session : Memories of the Indigenous: Shifting Identities

Time : 10.00am - 12.00pm

Venue : Robert Sequeira Hall, LCRI Block

Resource Person: **Sri Gopalakrishna Pai**, Novelist, Author of Short stories

Screening Documentary: *Action...Drama...Cut*

Interaction with the Director: **Sri Prithvi Konanur**

Time : 2.00am - 4.00pm

Venue : Robert Sequeira Hall, LCRI Block

Tulu Play: Namaskara Mashtre

Time : 6.30pm - 8.30pm

Venue : Mother Teresa Peace Park

Performed by Cha Parka Kalavidaru



Day 3 (19-02-2020)

Plenary Session : Indigenous Studies as Pedagogic Shift:"Case Study of Research conducted amongst Criminal Tribes of India"

Time : 10:00am - 12.00pm

Venue : Robert Sequeira Hall, LCRI Block

Resource Person: **Dr Dheeman Bhattacharyya**, Viswa Bharati, Santiniketan

Plenary Session : Indigenous Population and Cultures of Dakshina Kannada: A Historical Overview

Time : 2.00pm - 3.30pm

Venue : Robert Sequeira Hall, LCRI Block

Resource Person: **Dr Malini Adiga**, Historian and Author

Concert : Folk Songs, Folk Dance and Bhavageethe

Time : 4.00pm - 6.00pm

Venue : Mother Teresa Peace Park

Students and Teachers of SAC

Multi-lingual Play: Kendonians

Time : 6.30pm - 8.30pm

Venue : Mother Teresa Peace Park

Performed by Padua Ranga Adhyayana Kendra

Day 4 (20-02-2020)

Plenary Session : Confronting Global Hegemony through Cultural Theories

Time : 9.30am - 11:00am

Venue : Eric Mathias Hall, Maffei Block

Resource Person: **N Manu Chakravarthy**, Visiting Professor, National College, Bangalore

Plenary Session : Locating the other: Decolonising Academic Practices in India

Time : 11.15am - 12.30pm

Venue : Eric Mathias Hall, Maffei Block

Resource Person: **Dr Dheeman Bhattacharyya**

Valedictory

Time : 3.00pm - 5.00pm

Venue : Eric Mathias Hall, Maffei Block

Chief Guests: **Sri Laxmeesha Tolpadi, Dr Dheeman Bhattacharyya**

Kannada Play: Kamsaayana

Time: 6.30pm - 8.30pm

Venue: Mother Teresa Peace Park

Performed by Nandagokula Team



Theatrica



Antharanga

If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.

John F Kennedy

Although our backgrounds and languages may be different, one thing isn't so different, and that is: everybody likes to have a good time. If there's one language that's universal, it's dance, particularly folk dance.

Benjamin Watson



Namaskara Mashtre

Everything in the universe has rhythm. Everything dances.

Maya Angelou



Kendonians

Dance as the narration of a magical story; that recites on lips, illuminates imaginations and embraces the - most sacred depths of souls.

Shah Asad Rizvi



Kamsayana

Our appreciation of folk art will strengthen our identities, our pride in belonging to a community. People trained in the creative use of their hands soon acquire skills, excellent craftsmanship which will be the most important measure of how well we can industrialize.

F Sionil Jose

Resource Persons

Prof. K Chinnappa Gowda

Former Vice Chancellor
Karnataka Folklore University, Shiggavi
Fields of Specialization and Research:
Ancient and Modern Kannada Literature,
Tulu Literature, Folklore and Cultural Studies



Sri Vasudhendra

Novelist, Author of Short Stories & Translator
Novels: *Tejo Tungabhadra*, *Harichitta Satya*
Short Stories : Maneeshe, Ugadi, Hampi Express,
Mohanaswami, Chelu



Sri Prithvi Konanur

Script writer, Editor, Filmmaker
Films: *Alegalu*, *Railway Children* & *Pinky Elli*



Sri Gopalakrishna Pai

Novelist, Author of Short Stories and Translator
For the novel *Swapna Saraswatha* he has
received the “Karnataka Sahitya Academy Award”
& “Kendra Sahitya Academy Award”
Short Stories: Thiruvu, Ea Berala Guruthu,
Haruva Hakkiya Goodina Dari



Workshop in Folk Dance

Mentor: Vidushi Manjula Subramanya

Choreographer, Actor, Director
Grade ‘B’ Artist in Doordarshan (Bharatanatyam)
Grade ‘B’ Artist of All India Radio (Drama)
Date: 17 & 18 February, **Place:** College Auditorium





Dr Dheeman Bhattacharyya

Assistant Professor of Comparative Literature
Viswa Bharati, Santiniketan
Recipient of Shastri Indo-Canadian Institute Doctoral
Fellowship (2010-11)
Executive Committee Member of Comparative
Literature Association of India (Kolkata Chapter)

Dr Malini Adiga

Historian who earned doctorate from JNU for her
thesis “Society and Religion in Southern Karnataka in
the Early Medieval Period.”

Postdoc research fellow from ICHR for the
project” Women and Kinship in the early
medieval Karnataka”.

Author of *Making of Southern Karnataka*



Prof. N Manu Chakravarthy

Visiting Professor, National College, Bangalore
Expert in the field of European Classics, Literary
Criticism and Cultural Theory .

He has been engaged in teaching Feminist Theory,
Postcolonial Theory, Film Theory, Cultural and
Political Theories

Sri Laxmeesha Tolpadi

He is an expert in developing a comprehensive
and critical perspective on ancient texts.

He has great interest in modern narratives
and epistemologies.



Workshop in Appreciation of Art



Mentor: Prof. Nemiraj Shetty

MFA in Art Criticism and Visual Studies,
(MS University of Baroda)
BA in English Literature (Calicut University)
Trained in Graphic Art at Lalit Kala Studios,
New Delhi

Date: 20 February, **Place:** Sanidhya

Organizing Committee

Patron

Rev. Fr Dionysius Vaz, SJ-Rector
St Aloysius Institutions

Director

Rev. Dr Praveen Martis, SJ-Principal
St Aloysius College (Autonomous)

Mentor

Dr Alwyn D'Sa
Coordinator, STRIDE

Convener

Dr Ratan Mohunta
HOD, Dept of English

Organizing Secretaries

Mr Girish N
Dept of PG Studies in English

Dr Dinesh Nayak
Dept of Kannada

Student Coordinator

Rupal D'Souza

Advisory Committee

Rev. Fr Vincent Pinto, SJ
Rev. Fr Pradeep Antony, SJ
Rev. Dr Melwyn Pinto, SJ
Dr Richard Gonsalves
Dr Denis Fernandes
Dr John E D'Silva
Dr Loveena Lobo
Dr Chandrashekar Shetty
Dr Ronald Nazareth
Mr Ashok Prasad

Media Team

Kiran Kumar
Vitus Lasrado
Rodney Sequeira
Manu S P
Prathik R